

1st OBOE

48 FAMOUS STUDIES

for OBOE or SAXOPHONE

AND

3 DVOS CONCERTANTS

For 2 Oboes
or 2 Saxophones

by

W. FERLING

10 DVOS by BERNARDS

TRIO FOR 2 OBOES AND ENGLISH HORN

by

BEETHOVEN op. 87

REVISED BY ALBERT J. ANDRAUD,
OBOIST AND SOLO ENGLISH HORN
CINCINNATI SYMPHONY ORCHESTRA

Southern
MUSIC

48 FAMOUS STUDIES

1

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

Adagio con espressione (92 = $\frac{d}{4}$)

B103 1

Moderato risoluto (104 = $\frac{d}{4}$)

2

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Andantino (100 = ♩)

3 6/8 *p* (1)

f *p* *cresc.* *f* *tr.* *p* *pp*

p *rit.* **Tempo** *pp*

cresc. *f* *p* *pp*

Allegro moderato (126 = ♩)

4 C *ff*

staccato

f

(1)

Andante cantabile (80 = ♩)

5

p

mf cresc. *f*

rit.

f

p

tr

p

tr

tr

tr

tr

pp *mf*

poco rall.

Allegretto scherzo (76 = ♩)

6

f