

1st OBOE

48 FAMOUS STUDIES

for OBOE or SAXOPHONE

AND

3 DVOŘÁK CONCERTOS

For 2 Oboes
or 2 Saxophones

by

W. FERLING

10 DVOŘÁK by BERNARDS

TRIO FOR 2 OBOES AND ENGLISH HORN

by

BEETHOVEN op. 87

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REVISED BY ALBERT J. ANDRAUD,
OBOIST AND SOLO ENGLISH HORN
CINCINNATI SYMPHONY ORCHESTRA

Southern[®]
MUSIC

48 FAMOUS STUDIES

1

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

B103 1 *Adagio con espressione* (92 = ♩)

p *poco pp* *cres - - cen-*
- do - - f *p*
p *espr.* *crescendo*
p *pp* *f sempre* *p subito*
p *cresc.*
f *f* *ad lib.* *molto rit.* *pp*

2 *Moderato risoluto* (104 = ♩)

f *mf* *p* *crescendo* *f* *poco rit.*
a T^o

Allegro moderato (126 = ♩)

(1)

Andante cantabile (80 = ♩)

5

p

mf cresc. *f* *p*

rit.

f

p

pp *mf*

poco rall.

Allegretto scherzo (76 = ♩)

6

f